

Women's Works 2018 – 31st Anniversary – Call for Artists



Women's Works is a juried fine art exhibit, celebrating women artists and is presented annually by the Northwest Area Arts Council at the Old Court House Arts Center in Woodstock, IL. Women's Works provides an opportunity to showcase the creative artwork of women artists in North America and internationally. This is the 31st Anniversary of the show. For more information on past shows, please visit

<http://www.womensworks.org>. You can also visit the Old Court House Arts Center website (<http://www.oldcourthouseartscenter.org>) for more information on naac and the other shows that are presented each year at the gallery.

TO APPLY: To apply to Women's Works, visit www.CallForEntry.org. You can find 'Women's Works 2018' in their list of shows, under "Exhibits". If you have never used CAFÉ before, you will be asked to create an account (which is free) as part of the application process. This is the only way you can apply to Women's Works – we do not accept email applications.

JUDGE: The judge for this year's show will be Karen Stahleker. Karen is a photographer, fiber artist and jeweler and has a piece in the permanent collection of the Smithsonian Art Museum. She has a BFA from Washington University and an MFA from the School of the Art Institute of Chicago. For more information on Karen, please visit her WillOaks Studio blog at willoaksstudio.blogspot.com. To view Karen's piece, Vortices and Reveries, in the Smithsonian Art Museum collection, please visit: <https://americanart.si.edu/artwork/vortices-and-reveries-76396>

ELIGIBILITY of ARTISTS AND ARTWORK:

Women artists 18 or older may submit any original work, completed in the last two years.

- No previously accepted works in either Real People or Women's Works will be accepted for Women's Works 2018. If your work is collaborative (created by more than one artist) please contact us so that we can make sure all information is collected.
- All work must be for sale. There is a 30% commission on sold work.
- All works must be available through the entire run of the show (March 1 - April 14, 2018).
- Gallery size limitation of work is eight (8) feet in any single dimension and 50 lbs. If you work exceeds these limitations you will need to contact us at: womensworks2018@womensworks.org.

AWARDS: Cash prizes totaling more than \$1500.00 will be awarded. The winner of the Founders Award will be the recipient of a free month long solo exhibition of their artwork at the Old Court House Arts Center. (Exact dates will be worked out with the winning artist.)

JURYING FEE: There is a \$40 jurying fee for the show. There is a \$10.00 discount for current NAAC Members or applicants to Real People 2017; email us for the discount code. No additional Entry Fee upon Acceptance. Payments must be made through CaFÉ, or by sending your check payment to: PO Box 597 Attn: WW2018, Crystal Lake, IL 60039. **Please make check payable to "NAAC."**

ENTRY DEADLINE: Final deadline for Women's Works is Sunday, February 4, 2018 11:59pm Mountain Time. NAAC is not responsible for incomplete entries and/or payments not received by the due date, so we encourage artists to enter early. All Notices will be e-mailed through the CAFE system by February 8, 2017; should the jury complete their task earlier, we will send out e-mail notices at that time. If you do not receive an email about all of your submitted pieces, please contact us at womensworks2018@naac4art.org.

DETAILED INSTRUCTIONS for delivery of works will be emailed to accepted artists through the CAFE email system, but can also be found at www.womensworks.org under the FAQs.

SUBMITTING IMAGES FOR JURYING: Each entrant may submit up to three digital images each representing a separate piece for jurying. Jurors will be evaluating each image/piece individually. (If you wish to submit a detail shot of your work, consider using a split image showing both the work as a whole and a particular detail you wish to highlight). A maximum of two works per artist may be accepted by the jury to this show, so again please be sure all three of your works will be available for the duration of the show and not committed to other events or buyers. If you are submitting a piece involving video, please contact the show committee at womensworks2018@naac4art.org for further instruction.

IMPORTANT DATES:

- February 4, 2018 11:59p Central Time – FINAL Entry Deadline
- Thursday, February 8 2018 – All notifications will be e-mailed through the CAFÉ system
- Saturday February 24, 2018 - All work must be at the gallery for set-up
- Thursday March 1, 2018 - Exhibition Opens
- Opening Reception: Saturday March 10: 6-9 for Artists - 7-9 for general public
- Saturday, April 14, 2018 - 5pm - Exhibition Closes. (Unsold work will be repacked and returned to artists during the second half of April and first week of May.)